

# Zizibe, zizibe, s'Zeiserl is krank

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Volksweise

1 B♭ F7 B♭  
Zi - zi - be, zi - zi - be, s'Zei - serl is krank,  
B♭ F7 B♭

This musical score consists of two staves of bass clef music. The first staff begins with a B♭ chord, followed by a section where each measure contains two eighth notes. This is followed by a F7 chord, another section of two eighth notes per measure, and a final B♭ chord. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank," are written below the notes. Measure numbers 1, 5, and 9 are indicated above the staves.

5 B♭ F7 B♭  
Zi - zi - be, zi - zi - be, s'Zei - serl is krank.  
B♭ F7 B♭

This section of the musical score continues the bass line from the previous section. It features a B♭ chord, followed by two measures of eighth-note pairs, a F7 chord, two more measures of eighth-note pairs, and a final B♭ chord. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank." are repeated. Measure number 5 is indicated above the staves.

9 F7 B♭  
Schick ma's zum Bo - da, laß ma's zur A - der,  
B♭ F7 B♭

This section introduces a new melody. It starts with a F7 chord, followed by a measure of eighth notes, a B♭ chord, a measure of eighth notes, a F7 chord, and a final B♭ chord. The lyrics "Schick ma's zum Bo - da, laß ma's zur A - der," are written below the notes. Measure number 9 is indicated above the staves.

13 B♭ F7 B♭  
Zi - zi - be, zi - zi - be, s'Zei - serl is krank.  
B♭ F7 B♭

This section concludes the piece with a bass line identical to the first section. It features a B♭ chord, followed by two measures of eighth-note pairs, a F7 chord, two more measures of eighth-note pairs, and a final B♭ chord. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank." are repeated. Measure number 13 is indicated above the staves.